

EXHIBITION HIGHLIGHTS

vagina vérité®—an unabashed exploration of the plain, ordinary, mysterious matter of vaginas
by [ALEXANDRA JACOBY](#)

VULVAGRAPHICS. *The Change You Want to See Gallery.* October 2009, NYC.

vagina vérité® was on view at VULVAGRAPHICS, a [New View Campaign](#) event, celebrating the diversity of the female vulva through classic and contemporary arts and crafts. [view the press release.](#)

Intro to vagina vérité®. installation at the artist's home. June 2009, NYC.

vagina vérité®: documentary-style vulva portraits, straight-up photographs, that leave little between you and the images, and your experience of your personal experiences, your assumptions, your stories and questions.

[Wimodaughsis at Vagina Festival.](#) *Sage Theater.* October 2008, NYC

vagina vérité® set the tone of the Vagina Festival visual art exhibition of paintings, photography, sculpture, print, and video, curated by Rose Merola. Wimodaughsis engaged viewers with a range of work that explored our bodies, sense of self, sexuality, and our relationships.

Red Tent Women's Project. November 2007, NYC.

Vagina, vulva, pussy, cunt – and have you heard the latest celebrity darling: vajayjay? Why are there so many words and why do none of them seem right? Discussion explored these questions and our responses to the v-portraits.

[visual art at Vagina Festival.](#) *Agni Gallery.* February 2007, NYC.

vagina vérité® inspired the creation of Vagina Festival, a visual and performance art experience, opening a space for conversations we don't usually get to have. Visual artists, performance artists, musicians, and speakers came together to raise awareness about the pervasiveness of violence against women, and raised money for V-Day.

The V-Factor: A Private Matter in the Public Eye. November 2006, Montclair.

With 60 v-portraits revealing what most women have not had a chance to see—the amazing diversity that unites us—salon discussion explored the dynamic interplay between society's view on 'the-v' and our own evolving sense of self.

rated R for Random. *Agni Gallery.* September 2006, NYC.

Jacoby presented the v-portraits in book form for the first time as part of the *rated R for Random* exhibition.

Society for Menstrual Cycle Research Conference [SMCR]. June 2005, Boulder.

An installation of 50 v-portraits and printed excerpts from [vaginaverite.com](#) questionnaire-responses sparked health professionals and researchers in conversation about how our personal experiences of our bodies relate to health and well-being. read my [guest blog post](#) about Vulvagraphics at the SMCR blog.

[Love Your Tree.](#) *ABC Carpet & Home.* Dec 2004-Jan 2005, NYC.

Spire (a 6' 3" totem of eight v-portraits) was part of the *Love Your Tree* exhibition, curated by Paula Allen, of 16 photographers' work on women's relationships with their bodies. The *Love Your Tree* space was created as a companion to Eve Ensler's *The Good Body*—a place for women to gather, talk and listen.

Threat. *A Gathering of the Tribes.* Oct-Nov, 2004, NYC.

As part of the *Threat* exhibition, a group show of paintings, photographs and assemblages, a wall of 41 v-portraits, unabashed, soft and proud, posed a challenge to the concept of power as domination.

Decoration & Handicraft: Re-visioning 1970's Feminist Art. *Parson's School of Design.* April 2003, NYC.

With the v-portraits installed on the classroom blackboard, Jacoby presented the project and explored the complexities of representing female sexuality with students.

yOur Exhibition. *Smithfield.* December 2002, NYC.

The first public exhibition of 30 v-portraits surprised and stimulated viewers at Smithfield, a bar on the lower east side of Manhattan. It was attended by 130 women, many of whom had heard much about the project, but still didn't know what to expect. Some were nervous about attending.

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